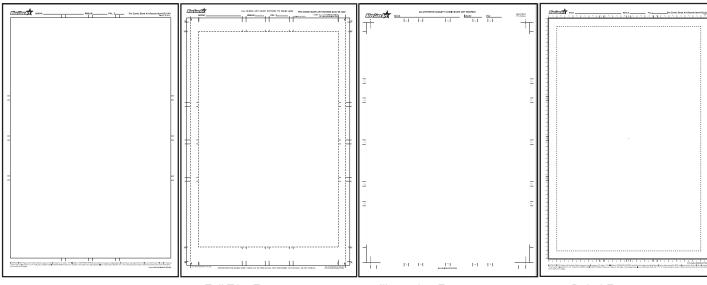
DESIGNED WITH THE HOBBYIST AND PROFESSIONAL IN MIND!



COMIC BOOK ART BOARDS

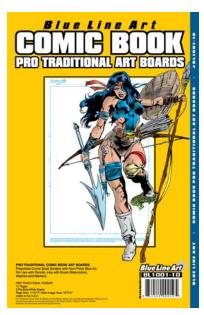




Full Trim Format 11 x 17

Illustration Format 11 x 17

Ruled Format 11 x 17



PROTRADITIONAL COMIC BOOK ART BOARDS 11x17

3- ply Art Boards Traditional Format (11 x 17) with a 10 x 15 non-photo image /bagged. Pro Comic Book Boards offer a smooth surface for pencils and inking. A brush literally glides across the surface (quill pen not recommended). Pro has offered thousands of artists the opportunity to begin their careers on pre-printed paper like the professional publisher's use. Traditional Format has the original 10 x 15 image border with panel markers for a traditional page layout. The Pro series is great for use with pencil and ink (brush recommended) as well as markers, felt-tip pens and acrylics.

• PRO TRADITIONAL COMIC BOOK ART BOARDS (pack of 10 sheets) 11 x 17

Item No.: BL1001-10

Price: \$9.95

UPC: 85454900027 0

PRO TRADITIONAL COMIC BOOK ART BOARDS (pack of 24 sheets) 11 x 17

ItemNo.: BL1001-24

Price: \$18.95

UPC: 85454900001 0



PRO FULLTRIM COMIC BOOK ART BOARDS 11x17

3-ply Art Boards Full Trim Format (11 x17) with a 15 $\frac{3}{4}$ x 10 $\frac{3}{8}$ image border with a 9 x 13 $\frac{3}{4}$ safe area dotted border area /bagged. Full Trim Pro Comic Book Art Boards add an extra step from its traditional Pro cousin with an extra non-photo blue internal 9 x 13 $\frac{3}{4}$ border, the same as the with the Strathmore series. This extra proportioned border allows for more freedom and choices when using the board. The border allows the artwork to bleed across so that the final image can be cut down and look fuller. The Pro series has offered thousands of artists the opportunity to begin their careers on preprinted paper like professional publisher's use. The Pro series is great for use with pencil and ink (brush recommended) as well as markers, felt-tip pens and acrylics.

• PRO FULL TRIM COMIC BOOK ART BOARDS (pack of 10 sheets) 11 x 17

Item No.: BL1038-10

Price: \$9.95

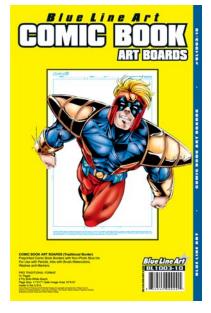
UPC: 85454900039 3

• PRO FULL TRIM COMIC BOOK ART BOARDS (pack of 24 sheets) 11 x 17

Item No.: BL1038-24

Price: \$18.95

UPC: 85454900038 6



REGULAR COMIC BOOK ART BOARD 11x17

2-ply Brite Art Index (11x17) printed with a 10 x 15 non-photo blue border/bagged. Blue Line Art Comic Book Boards serve as the traditional economic stand-by for the comic book industry. Comic Book Boards are specifically laid out with an image area for standard comic book design. These boards, like other BLP boards, offer areas for notations like issue number, page number and date. Great for use with pencil or ink (brush), marker, felt-tip pens and wash. (For acrylics or heavier inking we recommend Pro or a Premiere series instead.) The single border makes the traditional great for using two to create a two-page spread.

• REGULAR COMIC BOOK ART BOARD (pack of 10 sheets) 11 x 17

Item No.: BL1003-10 Price: \$14.95

UPC: 85454900020 1

• REGULAR COMIC BOOK ART BOARD (pack of 24 sheets) 11 x 17

Item No.: BL1003-24

Price: \$14.95

UPC: 85454900003 4



PREMIERE COMIC BOOK ART BOARDS (Professional Quality) PREMIERE COMIC BOOK ART BOARDS 300 SMOOTH (STRATHMORE 300) (12Sheets) 11x17

Premiere 300 Series Full Trim Format 12 smooth-surface pages (11 x17) per pack with 15 3 4 x 10 3/8 image borders with 9 x 13 3 4 safe dotted border area/bagged. Premiere300 Strathmore Series is a 100lb paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 300 Series Comic Book Boards serve as the leading economic heavyweight paper for the Strathmore series. The smooth surface offers the artist a chance for more precise and cleaner lines and is ideal for pen ink work as well as pencil, marker and felt-tip pens.

• PREMIERE COMIC BOOK ART BOARDS 300 SMOOTH (STRATHMORE 300) (12Sheets)

11x17

Item No.: BL1041-12 Price: \$19.95

UPC: 85454900041 6

PREMIERE COMIC BOOK ART BOARDS 300 REGULAR (STRATHMORE 300) (12Sheets) 11x17

Premiere 300 Series Full Trim Format 12 textured-surface pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 300 Strathmore Series is a 100lb paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 300 Series Comic Book Boards serve as the leading economic heavyweight paper for the Strathmore series. The regular textured surface offers the artist a chance for textured etchings and is ideal for pencils and charcoal as well as watercolor.

PREMIERE COMIC BOOK ART BOARDS 300 REGULAR (STRATHMORE 300) (12Sheets) 11x17

Item No.: BL1042-12 Price: \$19.95

UPC: 85454900042 3

PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 2 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 400 Series Full Trim Format 12 smooth-surface 2-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 400 Strathmore Series is a bristol paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 400 Series Comic Book Boards have an extensive history as the leading paper used by the professional community. The smooth surface offers the artist a chance for detailed ink work and is suited for pencil and marker. The 2-ply thickness gives the paper extra durability.

PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 2 PLY (STRATHMORE) (12Sheets) 11 x 17

Item No.: BL1043-12 Price: \$21.95

UPC: 85454900043 0

PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 2 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 400 Series Full Trim Format 12 textured-surface 2-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 400 Strathmore Series is a bristol paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 400 Series Comic Book Boards have an extensive history as the leading paper used by the professional community. The regular textured surface works well with pencils and inks as well as pastel and watercolor for textured etchings and feel. The 2-ply thickness gives the paper extra durability.

PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 2 PLY (STRATHMORE) (12Sheets) 11x17

ItemNo.: BL1044-12 Price: \$21.95

UPC: 85454900044 7

PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 3 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 400 Series Full Trim Format 12 smooth-surface 3-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 400 Strathmore Series is a bristol paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 400 Series Comic Book Boards have an extensive history as the leading paper used by the professional community. The smooth surface allows the artist a chance for detailed ink work and is suited for pencil and marker. The 3-ply thickness gives the paper extra strong durability.

• PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 3 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1045-12 Price: \$32.95

UPC: 85454900045 4

PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 3 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 400 Series Full Trim Format 12 textured-surface 3-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 400 Strathmore Series is a bristol paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 400 Series Comic Book Boards have an extensive history as the leading paper used by the professional community. The regular textured surface works well with pencils and inks as well as pastel and watercolor for textured etchings and feel. The 3-ply thickness gives the paper extra strong durability.

PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 3 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1046-12 Price: \$32.95

UPC: 85454900046 1

1 1100: QC2:00

PREMIERE COMIC BOOK ART BOARDS 500 SMOOTH 2 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 500 Series Full Trim Format 12 smooth-surface 2-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 500 Strathmore Series is a 100% cotton fiber paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 500 Series Comic Book Boards are unsurpassed in quality in the comic book art board industry. The smooth surface offers the artist precise and clean lines and a chance for detailed ink work, and is suited for pencil and marker. The 2-ply thickness gives the paper extra durability.

PREMIERE COMIC BOOK ART BOARDS 500 SMOOTH 2 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1047-12 Price: \$47.95

UPC: 85454900047 8

PREMIERE COMIC BOOK ART BOARDS 500 REGULAR 2 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 500 Series Full Trim Format 12 textured-surface 2-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 500 Strathmore Series is a 100% cotton fiber paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 500 Series Comic Book Boards are unsurpassed in quality in the comic book art board industry. The regular textured surface works well with pencils and inks as well as pastel and watercolors for textured etchings and feel. The 2-ply thickness gives the paper extra durability.

PREMIERE COMIC BOOK ART BOARDS 500 REGULAR 2 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1048-12 Price: \$47.95

UPC: 85454900048 5

PREMIERE COMIC BOOK ART BOARDS 500 SMOOTH 3 PLY (STRATHMORE) (12Sheets) 11x17

Premiere 500 Series Full Trim Format 12 smooth-surface 3-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 500 Strathmore Series is a 100% cotton fiber paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 500 Series Comic Book Boards are unsurpassed in quality in the comic book art board industry. The smooth surface offers the artist precise and clean lines and a chance for detailed ink work and is suited for pencil and marker. The 3-ply thickness gives the paper extra strong durability.

PREMIERE COMIC BOOK ART BOARDS 500 SMOOTH 3 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1049-12 Price: \$66.95

UPC: 85454900049 2

PREMIERE COMIC BOOK ART BOARDS 500 REGULAR 3 PLY (STRATHMORE) (12 Sheets) 11x17

Premiere 500 Series Full Trim Format 12 textured-surface 3-ply pages (11 x17) per pack with 15 ¾ x 10 3/8 image borders with 9 x 13 ¾ safe dotted border area/bagged. Premiere 500 Strathmore Series is a 100% cotton fiber paper preprinted with a non-photo blue border that is the trademark of all Blue Line Art boards. This allows the artist to draw comics the actual size that professionals do. Professionals draw their illustrations larger than they appear in the finished product to help minimize mistakes. The main advantage of Strathmore is its 100% acid free feature. This prevents signs of aging such as yellowing. Premiere 500 Series Comic Book Boards are unsurpassed in quality in the comic book art board industry. The regular textured surface works well with pencils and inks as well as pastel and watercolors for textured etchings and feel. The 3-ply thickness gives the paper extra strong durability.

• PREMIERE COMIC BOOK ART BOARDS 500 REGULAR 3 PLY (STRATHMORE) (12Sheets) 11x17

Item No.: BL1050-12 Price: \$66.95

UPC: 85454900049 2

SPECIALIZIED COMIC BOOK ART BOARDS



ILLUSTRATION PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 3 PLY (STRATHMORE) (12 Sheets) 11 x 17

Illustration art boards are specially designed for the artist who want to paint their original artwork. It also works great for a artist who only pencils his artwork using shades of grey.

Illustration art boards are laid out with a minimum amount of line. No solid borders. The lines offer the artist a place for panels and shows the over all image area. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 image area. Illustration Premiere Comic Book Art Boards 400 Smooth 3 ply are print on professional quality Strathmore (see Premiere Comic Book Art Boards 400 Series Smooth 3 ply for more information about the quality of the boards).

• ILLUSTRATION PREMIERE COMIC BOOK ART BOARDS 400 SMOOTH 3 PLY (STRATHMORE) (12 Sheets) 11 x 17

Item No.: BL1013-12 Price: \$32.95

UPC: 85454900013 3

ILLUSTRATION PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 3 PLY (STRATHMORE) (12 Sheets) 11 x 17

Illustration art boards are specially designed for the artist who want to paint their original artwork. It also works great for a artist who only pencils his artwork using shades of grey.

Illustration art boards are laid out with a minimum amount of line. No solid borders. The lines offer the artist a place for panels and shows the over all image area. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 image area.

Illustration Premiere Comic Book Art Boards 400 Regular 3 ply are print on professional quality Strathmore (see Premiere Comic Book Art Boards 400 Series Regular 3 ply for more information about the quality of the boards).

• ILLUSTRATION PREMIERE COMIC BOOK ART BOARDS 400 REGULAR 3 PLY (STRATHMORE) (12 Sheets) 11 x 17

Item No.: BL1014-12 Price: \$32.95

UPC: 85454900014 0

ILLUSTRATION PRO COMIC BOOK ART BOARDS (24 Sheets) 11 x 17

Illustration art boards are specially designed for the artist who want to paint their original artwork. It also works great for a artist who only pencils his artwork using shades of grey.

Illustration art boards are laid out with a minimum amount of line. No solid borders. The lines offer the artist a place for panels and shows the over all image area. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 image area.

Illustration Pro Comic Book Art Boards are print on Blue Line Art's Pro series of boards (see Pro Comic Book Art Boards for more information about the quality of the boards).

ILLUSTRATION PRO COMIC BOOK ART BOARDS (24 Sheets) 11 x 17

Item No.: BL1012-24 Price: \$18.95

UPC: 85454900012 6

ILLUSTRATION PRO COMIC BOOK ART BOARDS (10 Sheets) 11 x 17

Illustration art boards are specially designed for the artist who want to paint their original artwork. It also works great for a artist who only pencils his artwork using shades of grey.

Illustration art boards are laid out with a minimum amount of line. No solid borders. The lines offer the artist a place for panels and shows the over all image area. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 image area.

Illustration Pro Comic Book Art Boards are print on Blue Line Art's Pro series of boards (see Pro Comic Book Art Boards for more information about the quality of the boards).

• ILLUSTRATION PRO COMIC BOOK ART BOARDS (10 Sheets) 11 x 17

Item No.: BL1012-10 Price: \$9.95

UPC: 85454900015 7



RULED PREMIERE COMIC BOOK ART BOARDS 300 SMOOTH (STRATHMORE) (12 Sheets) 11 x 17

Ruled art boards are designed with rulers along the edges of a traditional comic book border. Offering the artist a quick way to layout and start illustrating their page. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 traditional image area.

Ruled Premiere Comic Book Art Boards 300 Smooth are print on professional quality Strathmore (see Premiere Comic Book Art Boards 300 Series Smooth for more information about the quality of the boards).

RULED PREMIERE COMIC BOOK ART BOARDS 300 SMOOTH (STRATHMORE) (12

Sheets) 11 x 17 Item No.: BL1036-12 Price: \$19.95

UPC: 85454900036 2

RULED PREMIERE COMIC BOOK ART BOARDS 300 REGULAR (STRATHMORE) (12 Sheets) 11 x 17

Ruled art boards are designed with rulers along the edges of a traditional comic book border. Offering the artist a quick way to layout and start illustrating their page. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 traditional image area.

Ruled Premiere Comic Book Art Boards 300 Regular are print on professional quality Strathmore (see Premiere Comic Book Art Boards 300 Series Regular for more information about the quality of the boards).

RULED PREMIERE COMIC BOOK ART BOARDS 300 REGULAR (STRATHMORE) (12 Sheets) 11 x 17

Item No.: BL1037-12 Price: \$19.95

UPC: 85454900037 9

RULED PRO COMIC BOOK ART BOARDS (24 Sheets) 11 x 17

Ruled art boards are designed with rulers along the edges of a traditional comic book border. Offering the artist a quick way to layout and start illustrating their page. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 traditional image area.

Ruled Pro Comic Book Art Boards are print on Blue Line Art's Pro series of boards (see Pro Comic Book Art Boards for more information about the quality of the boards).

• RULED PRO COMIC BOOK ART BOARDS (24 Sheets) 11 x 17

Item No.: BL1017-24 Price: \$18.95

UPC: 85454900017 1

RULED PRO COMIC BOOK ART BOARDS (10 Sheets) 11 x 17

Ruled art boards are designed with rulers along the edges of a traditional comic book border. Offering the artist a quick way to layout and start illustrating their page. Lines are printed with Blue Line Art's non-photo blue ink. Offering the artist a 10 x 15 traditional image area.

Ruled Pro Comic Book Art Boards are print on Blue Line Art's Pro series of boards (see Pro Comic Book Art Boards for more information about the quality of the boards).

• RULED PRO COMIC BOOK ART BOARDS (10 Sheets) 11 x 17

Item No.: BL1017-10

Price: \$9.95

UPC: 85454900016 4

SPECIALIZED ART BOARDS & PAPERS



COMIC BOOK COVER ART BOARDS (12 Sheets) 11x17

12 3-ply Art Boards (11 x 17) printed with a 10 3/4 x 16 non-photo blue border / bagged. Comic Book Cover Sheets provide a border for your drawings with clearly marked bleeds and trimming for placement for a book's logo and company information. This gives you an idea of where to place important elements of the cover so they won't be covered up when the logos are placed.

• COMIC BOOK COVER ART BOARDS (12 Sheets) 11x17

Item No.: BL1007-12 Price: \$11.95

UPC: 85454900007 2



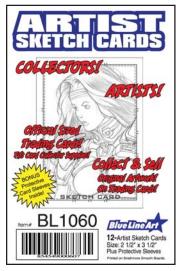
BLUE LINE SAMPLER 3

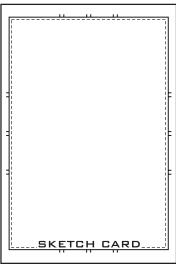
38 pages of 14 different Blue Line product samples. 3-Comic Book Art Boards (BL1003), 3-Concept Sketch Pages (BL1004), 3-Comic Book Cover Sheets (BL1007), 3- Layout Pages (BL1005), 3-Pro Comic Book Art Boards (BL1001), 3-Storyboard Templates (BL1018), 3-Full Trim Pro Comic Book Art Boards (BL1038), 3-Comic Strip Art Boards (BL1052), 3-Artist Sketch Cards (BL1060), 3-Pro Illustration Art Boards (BL1012), 3-Pro Ruled Art Boards (BL1017), 3-Storyboard Frames (BL1053), 1- Premiere (Strathmore) 300 smooth (BL1041) 1- Premiere (Strathmore) 300 regular (BL1042). If you haven't tried Blue Line products then here's your chance! The Blue Line Sampler includes a sample of nearly all art paper products offered by Blue Line Art. All are printed in non-photo blue. The sampler includes a total of 25 pages of 9 different Blue Line Art products! Check out all Blue Line Art products in one fell swoop! (See included item descriptions for more information.)

• BLUE LINE SAMPLER 3

Item No,: BL1006 Price: \$18.95

UPC: 85454900006 5





ARTIST SKETCH CARDS 2 1/2 x 3 1/2

Blue Line offers Artist and fans an All-New Artist Sketch Card. These Official sized cards (They fit into all trading card supplies) are printed on Quality smooth Strathmore art boards, the same boards used for Blue Line's Premiere Comic Book Art Boards. Artist Sketch Cards offer a nice clean area for an artist to sketch an original illustration. The back offers an area for the artist to put their name and contact information. Art Collectors Artist Sketch Cards are an easy, affordable and fun way to collect original artwork. Size 2 ½" x 3 ½".

• ARTIST SKETCH CARDS 2 1/2 x 3 1/2

Item No.: BL1060-12

Price: \$9.95

UPC: 85454900060 7





CONCEPT SKETCH PAGES 8 1/2 x 11

Art pages (8 ½ x 11) printed in non-photo blue/bagged. Record and organize your creative ideas on a convenient, quality art board. Concept Sketch Pages are made from premium index board featuring non-photo blue ink so that the artist can ink his illustrations on a non-repro surface. Concept Sketch Pages offer an image area for an illustrator to draw a character, equipment or scene. It also provides room for written information associated with the artwork. This is handy when designing a character for a comic book and you want to include his bio, powers and other character notes. Use to design a Role Playing character you want to flesh out some. These pages can easily be hole punched and inserted into a binder. A character template is included for quick and easy character creations!

• CONCEPT SKETCH PAGES 8 1/2 x 11 (Pack of 12 sheets)

Item No.: BL1004-12

Price: \$5.95

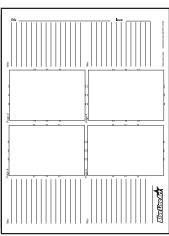
UPC: 85454900008 9

• CONCEPT SKETCH PAGES 8 ½ x 11 (Pack of 25 sheets)

Item No.: BL1004-25 Price: \$10.95

UPC: 85454900004 1





LAYOUT PAGES (35 Sheets) 8 1/2 x 11

35 art pages (8 ½ x 11) printed in non-photo blue/bagged. Use for story boarding your comic book. A great tool for artists or writers to work out details for the story along with the layout of pages. Comic Book Layout Pages uses premium bond paper printed in non-photo blue. Layout pages feature markings to lay out four thumbnails per sheet. Includes space for notations and other information.

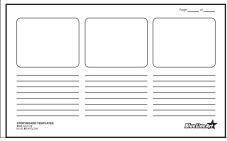
• LAYOUT PAGES (35 Sheets) 8 1/2 x 11

Item No.: BL1005-35

Price: \$5.95

UPC: 85454900005 8





STORYBOARD TEMPLATES (100 Sheets) 8 ½ x 14

100 sheets of 60 lb. pages (8 1/2 x 14) with 3 panels bagged with colored cover. Attention animators and storyboard artists! BLP has the product for you! Blue Line Pro's Storyboard Templates offer animators and writers a quick and easy way to show movement and sequences of a story, commercial or animation. There are three large panels with lines below each for detailed art and descriptive storytelling.

• STORYBOARD TEMPLATES (100 Sheets) 8 ½ x 14

Item No.: BL1018-100

Price: \$16.95

UPC: 85454900018 8





STORYBOARD FRAMES (50 SHEETS) 8 1/2 x 14

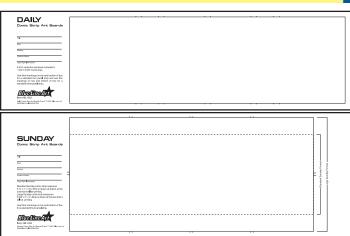
Animators and Storyboard Artists! Blue Line Pro's Storyboard Frames offer animators and storyboard illustrators a quick and easy way to show movement and sequences of a story, commercial or animation. Animation Storyboards have one large panel with lines below for project and scene information and artist credits. 50 sheets of 60 lb. 8 1/2 x 14 pages with 1 panel with colored cover.

• STORYBOARD FRAMES (50 SHEETS) 8 1/2 x 14

Item No.: BL1053-50 Price: \$10.95

UPC: 85454900053 9





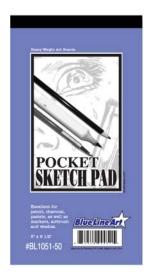
COMIC STRIP ART BOARDS (14 Sheets) 4 x 13

12 Daily Comic Strips and 2 Sunday Comic Strips offer comic strip illustrators an easy and time saving way to create professional looking comic strips. Printed on Blue Line Pro's Premiere (Strathmore) 300 series smooth with a non-photo blue border. Daily comic strip borders measure 4 1/16" x 13". This offers the illustrator the ability to reduce the original at a 44% reduction to the standard daily strip size. Sunday comic strip borders have two sizes: the first is a large format of 5 3/8" x 11 1/2" and the second format of 3 3/4" x 11 1/2". The Sunday strips are drawn at the size they are published and usually have two rows of panels. Each strip offers basic border formats for four and three panels and Sundays allow for additional rows.

• COMIC STRIP ART BOARDS (14 Sheets) 4 x 13

Item No.: BL1052-14 Price: \$14.95

UPC: 85454900052 2



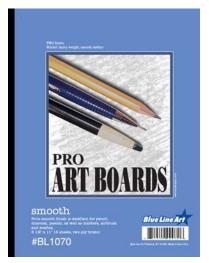
POCKET SKETCH PAD (50 Sheets) 5 x 9 1/2

50 pages (5 x 9 ½) /padded/two-color cover. This heavy illustration board is perfect for carrying around in your pocket for emergency illustrations. You will be plenty prepared when that revolutionary vision strikes you. Great for quick sketches and designs with pencils as well as ink and washes. Made from Blue Line Art's high quality illustration board.

• POCKET SKETCH PAD (50 Sheets) 5 x 9 1/2

Item No.: BL1051-50 Price: \$6.95

UPC: 85454900051 5



BLUE LINE PRO SMOOTH PAD (15 SHEETS) 8 1/2 X 11

Pro series smooth finish is excellent for pencil, charcoal, pastels as well as markers, airbrush and washes. 15 sheets of Pro paper 8 $\frac{1}{2}$ X 11 smooth finish.

• BLUE LINE PRO SMOOTH PAD (15 SHEETS) 8 ½ X 11

Item No.: BL1070-15

Price: \$5.95

UPC: 85454900070 6

BLUE LINE PRO SMOOTH PAD TRADITIONAL (15 SHEETS) 11 X 17

Pro series smooth finish is excellent for pencil, charcoal, pastels as well as markers, airbrush and washes. 15 sheets of Pro traditional paper 11 X 17 smooth finish.

• BLUE LINE PRO SMOOTH PAD TRADITIONAL (15 SHEETS) 11 X 17

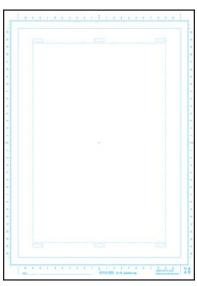
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MANGA COMIC BOOK PAPER





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• MANGA COMIC BOOK PAPER (A4) 1PLY. (20 Sheets) 8

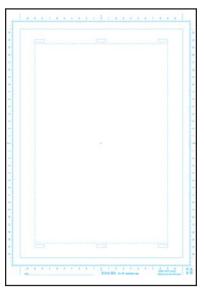
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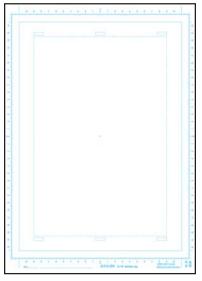
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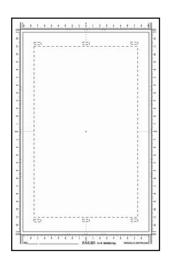
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• MANGA COMIC BOOK PAPER (B4) 1PLY. (20 Sheets)

10 x 14 1/4 Item No · MA005

Item No.: MA005-20 Price: \$10.95

UPC: 85454900016 4

MANGA COMIC BOOK PAPER (B4) 108lb. (20 Sheets) 10 x 14 1/4

MANGA COMIC BOOK ART BOARDS (Professional) This board is convenient for designing your frames. Besides the rules, it has center marks and trim marks. The paper is smooth for illustrating with pen. The paper size is based on JIS standard. 108 lb. PROFESSIONAL USE - B4 SIZE / RULER PAPER SIZE - B4 / (220 x 310mm - 180 x 270mm) PRINTING SIZE 220 x 310mm(10" x 14 1/4") DRAWING FRAME 180 x 270mm (9 1/2" x 13") PREMIUM PAPER 108 lb. / 20 BOARDS

• MANGA COMIC BOOK PAPER (B4) 108lb. (20 Sheets)

10 x 14 1/4

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• COMIC SKETCHBOOKS Comic Sized 10 1/4"x6 3/4") (2 books per pack)

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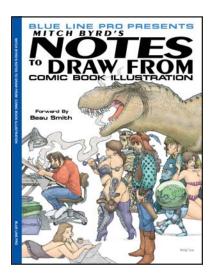
THE BEST OF SKETCH MAGAZINE #1 TPB

THE BEST OF SKETCH MAGAZINE VOLUME #1 Want to create comics? Want to know how Top Cow's Michael Turner does it? For over three years, Sketch has been honored to serve the comic book creative community with helpful how-to demos and top-tier industry pro interviews. Now, a beautiful new cover and interview with the sensational artist Turner and selected re-mastered tutorials from some of Sketch's greatest issues have been collected for this essential volume of instructional comicbook techniques. This never dated information includes articles on penciling, digital coloring and inking, as well as an early in-depth interview with the great David Mack. 144pg.

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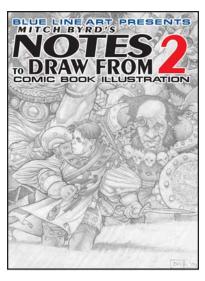


NOTES TO DRAW FROM COMIC BOOK ILLUSTRATION By Mitch Byrd

Mitch's incredible charming artwork comes to life with this ultimate handbook on illustrating comic concepts. NOTES TO DRAW FROM: COMIC BOOK ILLUSTRATION inspired by Mitch's years of professional work and columns in Sketch Magazine, displays the processes and important ideas central to comics such as page layout/composition, character design, perspective, and much more. All this is achieved with complete and precise narratives complimenting step-by-step visuals that combine to paint a full understanding of comic drawing concepts. 104 pages.

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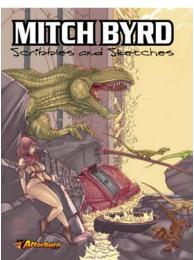
MITCH BYRD'S NOTES TO DRAW FROM 2 COMIC BOOK ILLUSTRATION

Mitch Byrd is back with his incredible charming artwork for a second volume of Notes to Draw From. Mitch's artwork comes to life with this ultimate handbook on illustrating comic concepts. NOTES TO DRAW FROM 2, inspired by Byrd's years of professional work and columns in Sketch Magazine, displays the processes and important ideas central to comics such as page layout/composition, character design, perspective, and much more. All this is achieved with complete and precise narratives complimenting step by step visuals that combine to paint a full understanding of comic drawing concepts. 75 pg. Black and white, full color cover.

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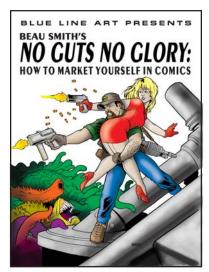
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NO GUTS, NO GLORY: HOW TO MARKET YOURSELF IN COMICS by Beau Smith

After all great wars, the generals would retire and some would just fade away. Not true for the soldiers with dirt on their faces and blood on their hands. They became Mercenaries. When others quit, they kept fighting. Beau Smith is one of those soldiers. In his new book No Guts, No Glory: How To Market Yourself In Comics, Beau Smith, former Vice President of Marketing for IDW Publishing, Todd McFarlane Productions, McFarlane Toys, Image Comics and Eclipse Comics invites you into the tenches where the real battle in comic books is fought. Smith is a 20 year veteran of comic book marketing and writing comics. He has written comics, pop culture & business columns, video games, novels and screenplays. In No Guts, No Glory he reveals to you how to become all you can be as a comic book creator and business person. Lessons from the dirty trenches on how to make not only your project known, but you as well! All of this much needed information comes to you in Beau's down to Earth, cowboy common sense style that's informative as well and entertaining. No Guts, No Glory collects all of Beau's most important "How To" columns from the comic book business's most referred to source-SKETCH MAGAZINE. Make this book your most powerful weapon in your fight to become the biggest name in comic books! If you don't give up and don't give in, you may just be okay. Beau Smith's No Guts, No Glory: How To Market Yourself In Comics 100+ pages Colored Cover/ B&W, Perfect binding

• NO GUTS, NO GLORY: HOW TO MARKET YOURSELF IN COMICS by Beau Smith

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